

FAREWELL WALTZ

Choreographer: Bob & Linda Berka 1361 Orchard Loop Oak Harbor, WA, 98277

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Music: Farewell Waltz, Columbia Ballroom Orchestra Trk 24 Download from Amazon

Download length 2:57

Footwork: Opposite unless noted

Rhythm: Waltz II + II (Hover & Interrupted Box) **Difficulty:** Easy **Speed** 48 or 7%

Sequence: Intro – A-B-C-A-B-END **Released** 9-4-2017

INTRO

1-4 OP FCG/DLW WAIT;; APT PT; PICK-UP;

Op fcg/dlw bk L, pt R, rec R cl L; Thru right, forward and side left with left face upper body turn leading woman to Closed Position, close right; (W Thru left commencing left face turn, forward and side right in front of man turning left face to Closed Position, close left;)

PART A

1-4 2 LEFT TURNS;; HOVER; MANUEVER;

Forward left commence up to 1/4 left face turn, continue turn side right diagonally across Line of Progression turning up to 1/4 left face, close left; back right commence up to 1/4 left face turn, continue turn side left toward Line of Progression turning up to 1/4 left face, close right; forward left, forward and slightly side right rising to ball of foot, side and slightly forward left to tight Semi; forward right commence right face upper body turn, continue right face turn to face partner side left, close right; (W back left commence right face upper body turn, continue right face turn to face partner side right, close left;)

5-8 2 RIGHT TURNS;; TWIRL/VINE 3; THRU FC CL;

Back left commence up to 1/4 right face turn, continue turn side right toward Line of Progression turning up to 1/4 right face, close left; forward right commence up to 1/4 right face turn, continue turn side left diagonally across Line of Progression turning up to 1/4 right face, close right; Man's left and woman's right hands joined side left, cross right in back, side left; (W side and forward right turning 1/2 right face under joined hands, side and back left turning 1/2 right face, side right;) Forward between partners with a reaching step, side in the direction of the free foot, close free foot to supporting foot;

9-12 INTERRUPTED BOX;;;;

Forward left, side right, close left; back right with slight right face upper body rotation and raising lead hands, side left leading woman to begin curving right face under joined lead hands, close right; forward left, side right, close left to designated position; back right, side left, close right; (W Back right, side left, close right; forward left with slight right face upper body rotation, curve forward right commencing full right face circle under joined lead hands, curve forward left; curve forward right, curve forward left, curve forward right completing full right face circle to designated position; forward left, side right, close left;)

13-16 CANTER 2X;; TWIRL/VINE 3; PICK-UP;

Side L, draw R, close L; Side L, draw R, close L; Repeat measure 7; repeat measure 4 of intro;

PART B**1-4 PROG BOX [SCAR];; TWINKLE [BJO]; FWD FC CL;**

Forward left, side right, close left; forward right, side left turning to side car, close right; Crossing L, side R, close L to bjo; (W crossing R behind, side L, close R turning to bjo;) Forward R with a reaching step, side L face, close R; (W back L with a reaching step, side R facing, close L;)

5-8 LEFT TURNING BOX [BFLY];;;;

Forward left commence 1/4 left face turn, complete turn side right, close left; back right commence 1/4 left face turn, complete turn side left, close right; forward left commence 1/4 left face turn, complete turn side right, close left; back right commence 1/4 left face turn, complete turn side left, close right;

9-12 WALTZ AWAY; WRAP; FWD WALTZ; PICK-UP;

Forward L turning away from partner, side & Forward R [to a slight Back to Back], L close; side and Forward R, forward L, close R: (W forward L turning left face, forward R to Wrapped Position completing left face turn, close left;) forward L, forward R, close L; Repeat measure 4 of intro;

13-16 2 LEFT TURNS;; TWIRL/VINE 3; THRU FACE CLOSE [BFLY];

Repeat measures 1 & 2 part A;; Repeat measures 7 & 8 part A to bfly;;

PART C**1-4 WALTZ AWAY; CROSS WRAP; BACK WALTZ; ROLL (W) ACROSS LOP;**

Repeat measure 9 part B; Maintaining and lowering trail hand hold forward right commencing right face turn, forward left to Wrapped Position completing right face turn, close right; (W Maintaining and lowering trail hand hold and bringing right hand in front of chest forward left commencing left face turn, forward right to Wrapped Position completing left face turn, close left;) back L, back R, close L; In place R, L, R: (W keeping lead hands forward L turning left face, forward R continuing turn, side L to left open;)

5-8 THRU TWINKLE; THRU FACE CLOSE; BOX [BFLY];;

Through L commence turn to face partner, side R completing turn to a Face, close L; Repeat Measure 8 part A; Forward left, side right, close left; back right, side left, close right bfly;

9-12 STEP SWING; SPIN MANUVER; 2 RIGHT TURNS;;

Side L turning to open lod, swing R thru toe point down, -; Forward right commence right face upper body turn, continuing right face turn to face partner side left, close right; (W Commence left face spin in place left, right, left to end facing Line of Progression and partner;) Repeat measures 5&6 part A;;

13-16 BOX;; TWRL/VIN 3; PICKUP;

Forward left, side right, close left; back right, side left, close right; REPEAT MEASURES 15 & 16 Part A

REPEAT PART A & B**END****1-3 CANTER 2X;; SIDE LEFT TO REVERSE SEMI, POINT RIGHT TO REVERSE,-;**

Repeat measures 13 & 14 part A;; Side Left to Reverse Semi, Point Right to Rlod,-;